

EDUCATION 487-4

SPECIAL TOPIC: DESIGNS FOR LEARNING: FRENCH IMMERSION

Intersession 1982
Monday & Wednesday 5:30 - 9:20
Dates: May 10 - June 16

Instructor: Rhoda Tafler
Location: FLTC 7402

The immersion student - attitudes, milieu, parental expectations, motivation. Emphasis on the integration of the four skills (listening, speaking, reading and writing). Error analysis and specific strategies for prevention and correction. Evaluation and modification of commercial or prescriptive programs. The role of the Arts in immersion.

Specific Topics:

1. What is immersion? related to FSL, FMT, EMT (early, intermediate, late)
2. Model for Learning - applied specifically to language learning
3. Approaches to language learning - emphasis on communicative approach
4. Listening, speaking, reading and writing (integrated)
5. Reading - what is reading? what are our aims in reading? how to achieve them?
6. Ministry guides - authorized methods & objectives
7. Research findings in immersion
8. Subjects taught in a second language - balance between content and language
9. Long-term planning
10. Materials, resources, media, subscriptions, etc.
11. Marking and correcting - how to analyze results and to readjust plans (pre-testing)
12. Student presentations - literature, unit outline and integrated unit

Readings:

- excerpts from various sources (books, journals, methodology references, etc.)
- children's books
- research findings

Requirements:

- preparation of learning situations intended to stimulate communication
- lessons, activities, games to demonstrate specific techniques
- modification of a reading unit as presented in a method
- an integrated unit outline